

THE KAZAKH BALLERINA ON WORLD'S STAGES

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ABSTRACT

The way passed by the Kazakh ballerina Leyla Akylbekova from an ordinary dancer to Prima ballerina. After graduating from Almaty Choreographic School with honors in 1981, Leyla joins the ballet troupe of the Abay's State Academic Opera and Ballet Theater. The 80's were the years of the dancer's formation as a professional. In 1990 she goes to Moscow and participates in casting for the Kremlin Ballet Theater. She performed more than 100 parties in ballet. She was going to America where she gains a foothold in her own author's technique in training ballet dancers.

KEYWORDS: Kazakh Ballerina, Dancer, Ballet Theater, Author's Technique

INTRODUCTION

In this article it is told about the Kazakh ballerina Leyla Akylbekova. In article to be told about its way of formation of the professional dancer. In article it to be told about its pedagogical work and as the author of technology of training of ballet dancers.

The way passed by the Kazakh ballerina Leyla Akylbekova from an ordinary dancer to Prima ballerina is unique and is an example of selfless devotion to the art.

Studying in elementary school in the Almaty choreographic school in the early seventies, she was not much different from many girls in her class, but there was something in her that put her in the forefront. And it was, undoubtedly, her passion and persistence with what she approached studying of new classical movements. This trait of character will become the leading force in her destiny.

After graduating from Almaty Choreographic School with honors in 1981, Leyla joins the ballet troupe of the Abay's State Academic Opera and Ballet Theater. It was "the golden age" of our Kazakh ballet! Performing together with the outstanding dancer, the People's Artist of the USSR, the theater's prime RamazanBapov, whose beauty and finesse of performance were a benchmark for young dancers, was the real school of mastery.

The 80's were the years of the dancer's formation as a professional. In 1986 Leyla tries herself at the 1st International competition of ballet dancers of MalikaSabirovoy in Dushanbe and becomes an award winner.

For the next ten years she performed more than 100 parties in ballet and opera performances on Abay's GATOB scene.

In 1990 she goes to Moscow and participates in casting for the Kremlin Ballet Theater. At that time it was headed by the People's Artist of the USSR - the outstanding dancer of modern era - Vladimir Vasilyev. The master of choreography and the ballet master, he estimated at once the school and professionalism of this Kazakh ballerina and entrusted her to perform "Macbeth" in his stage of K. Molchanov's play "Macbeth".

It was her creative victory that gave her strength to gain new heights. She becomes the leading ballerina of the Kremlin Ballet Theater. Solo parts in ballet "Nutcracker", "Cinderella", "Ruslan and Lyudmila", "Don Quixote", etc. were to follow.

During the same period of her life in Moscow, tireless in work, she tries herself as the teacher and the ballet master, putting choreographic miniatures in Vakhtangov's Theatre of Drama. In 1996 she staged two performances: "Skapen's tricks" of Molière and the fairy tale based on "Thousand and one night". Both of these performances were highly celebrated by the Art Director of theater, the People's Artist of the USSR M. Ulyanov.

And again, her destiny makes a cool turn. Having married, she moves to America along with her husband on his business assignment. Her friends and work are left behind. Other country, other society, and she has to prove her professionalism again. After some break Leyla starts her activity as performer and teacher of classical dance and holds master classes to the Academy of Ballet in San Jose (California). Noticing the progress and results of her students, she receives invitations to teach in Ballet academies in Carmel, Fremont, and Monterrey where she gains a foothold in her own author's technique in training ballet dancers.

She opens the enterprise which becomes known to all her admirers as LEYLA'S MASSAGE CO in San Francisco.

From 2003 to 2006 Leyla practices as the massage therapist, applies various medical techniques, among which vibration and salutary massage therapy. All this brings her to studying Pilates, which she masters in perfection.

Leyla comes back to Moscow. At first in Moscow, and then in 2009 in St. Petersburg, she heads Pilates center, having become one of the most demanded teachers-trainers for ballet dancers.

In 2011 she receives an offer to take a position of the teacher-tutor at the State Opera and Ballet Theater in Astrakhan; and in 2012 she was invited as a teacher for a newly-opened choreographic school. This is where Leyla's initial work with children, their preparation to the future profession of the ballerina, Leyla's wide experience and profound knowledge illustrated good results of her pupils.

Now, Leyla Akylbekova and her author's lessons, master classes in choreography are looked forward in many cities of the world. Each stage of her life, despite difficulties, brought her a big result in finding her own life path and crystallized her into the strongest expert of choreography who has a unique own educational ballet technique, which under certain circumstances would ultimately bring invaluable benefit to our Kazakhstan ballet education.

CONCLUSIONS

Each stage of her life, despite difficulties, brought her a big result in finding her own life path and crystallized her into the strongest expert of choreography who has a unique own educational ballet technique.

REFERENCES

- I. Personal interview to the ballerina